

CINEMA CAMERA LINEUP

Panasonic
CINEMA



PURE
VARICAM



35
VARICAM



LT
VARICAM



EVA1

Model	VariCam Pure	VariCam 35	VariCam LT	AU-EVA1
Sensor Size	Super-35	Super-35	Super-35	Super-35
Native Resolution	4K	4K	4K	5.7K
Lens Mount	PL	PL	EF or PL	EF (3rd party PL)
RAW recording	YES	NO	YES (via 3rd party recorder)	YES (via 3rd party recorder)
Internal Recording Resolution	DCI 4K, UHD	DCI 4K, UHD, DCI 2K, HD	DCI 4K, UHD, DCI 2K, HD	DCI 4K, UHD, DCI 2K, HD
Internal Codecs	V-RAW 12-bit or 10-Bit Uncompressed RAW	AVC-Intra4K [444, 422, LT], AVC-Intra2K [444, 422], ProResHD [4444, 422HQ]	AVC-Intra4K [422, LT], AVC-Intra2K [444, 422, LT], ProResHD [4444, 422HQ]	All-I, LongGOP
Max FPS	4K/UHD 120fps	4K/UHD/2K/HD 120fps	4K/UHD 60fps, 2K/HD 240fps	4K/UHD 60fps, 2K/HD 240fps
Dynamic Range	14.7 stops	14.7 stops	14.7 stops	14 stops
Dual Native ISO	800/5000	800/5000	800/5000	800/2500
HDR capability	Post Grading	Post Grading	Post Grading	Post Grading or HLG output
Output Resolutions/FPS/bit depth	SDI video 10-bit 422 4K/UHD/2K/HD 60fps	SDI video 10-bit 422 4K/UHD/2K/HD 60fps	SDI RAW 12-bit 4K/UHD 30fps SDI RAW 10-bit 4K/UHD 60fps, 2K/HD 240fps SDI video 2K/HD 10-bit 422	SDI RAW 10-bit 5.7K 30fps, 4K 60fps, 2K 240fps SDI video 10-bit 422 4K/UHD 30fps, 2K/HD 60fps HDMI video 10-bit 422 4K/UHD/2K/HD 60fps
Outputs	Quad-Link 3G-SDI (4K/UHD), 3G-SDI 2x (Monitor out), VF Out 1x	Quad-Link 3G-SDI (4K/UHD), 3G-SDI 2x (Monitor out), VF Out 1x	3G-SDI 2x (HD video or RAW), VF Out 1x	6G-SDI (4K/UHD/2K/HD video or RAW), HDMI 2.0 (4K/UHD/2K/HD)
TC In/Out	YES	YES	YES	YES
Media	Codex Capture Drives	Express P2 cards	Express P2 cards	V60 class SDXC cards
Battery	Anton Bauer Gold Mount 14.4v	Anton Bauer Gold Mount 14.4v	Anton Bauer Gold Mount 14.4v	Panasonic VBR 7.28v
Weight (camera head & recorder)	11.35 pounds	11.02 pounds	5.95 pounds	2.65 pounds
Multicam Integrated Support	limited (Log with LUT output)	limited (Log with LUT output)	YES (CineLive HRP1000 full shading integration)	limited (Log output)
Netflix Original Production Approved	YES (V-RAW)	YES (AVC-Intra4K)	YES (AVC-Intra4K, RAW)	YES (All-I 400 4K)
Primary Application	Cinema, high end commercials	Series television	Series television, Documentary, multicam concert/ event, news magazine, independent cinema	Series television, Documentary, news, independent cinema, education
Price (rough, depending on kitting)	\$67.5K	\$55K	\$18K	\$7.5K

Camera (Packaged versions also available)	AU-V35C1G camera head	AU-V35C1G camera head	AU-V35VL1 camera body	AU-EVA1 camera w/LCD, top handle, side grip, mic mount, AG-VBR59P battery, AG-BRD50P charger/AC power supply
Required Recorder Module	V-RAW2 RAW recorder	AU-VREC1G video recorder		
Panasonic Accessories	AU-VCVF2G OLED Viewfinder, AU-VSHL1G Shoulder Mount, CDX-3701B 1TB Capture Drive, CDX-37020 2TB Capture Drive, CDX-75013 Drive Dock kit, CDX-36015 2-pin to 3-pin power cable, CDX-36016 24v power supply, CDX-36017 Top Plate, CDX-36018 Ethernet cable, AU-VEXT1G Extension to split head & deck, AU-VCBL05G 5-meter extension cable, AU-VCBL20G 20-meter extension cable, VARICAM-VFC155 15.5" EVF cable, VARICAM-VFC240 24" EVF cable, VARICAM-CASE	AU-VCVF2G OLED Viewfinder, AU-VSHL1G Shoulder Mount, AU-XP0256BG 256GB ExpressP2 card, AU-XP0512BG 512GB Express P2 card, AU-XPDP1P USB3 P2 card dock, AU-XPDP3PJ Thunderbolt3 card dock, AU-VEXT1G Extension to split head & deck, AU-VCBL05G 5-meter extension cable, AU-VCBL20G 20-meter extension cable, VARICAM-VFC155 15.5" EVF cable, VARICAM-VFC240 24" EVF cable, VARICAM-CASE	AU-VCVF20G OLED Viewfinder, AU-VCSHL2G Shoulder Mount, AU-VGRP1 Handgrip, AU-VMPL1 Swappable PL Mount, AU-XP0256BG 256GB Express P2 card, AU-XP0512BG 512GB Express P2 card, AU-XPDP1P USB3 P2 card dock, AU-XPDP3PJ Thunderbolt3 card dock, AU-VM50P WiFi adapter, VLT-VFC-20 20" EVF cable kit, AK-HRP1000GJ Remote Operations Panel, VARICAMLT-CASE	AG-VBR89G battery, AG-VBR118G battery, AJ-WM50P WiFi adapter, RPSDZA64GAK 64GB SDXC card, RPSDZA128AK 128GB SDXC card, Z-FINDER-KIT eyepiece loupe kit, AG-MC200G microphone, SHAN-EVA1 bag & case kit